## **EDUCATION**

MFA, University of California, Los AngelesBA, University of California, Los Angeles

## **SOLO EXHIBITIONS**

2012 <u>Fetish Feel</u>, L2kontemporary Gallery, Los Angeles, CA

2006 <u>Beetles & Sprouts</u>, L2kontemporary Gallery, Los Angeles, CA (solo)

## **SELECTED EXHIBITIONS**

| 2013      | Gleaming Apollo, Gallery 825, Los Angeles CA   |
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| 2012      | kilnopening.edu 2012, American Museum of Ceramic Art, Pomona, CA   |
| 2011      | The World in Their Eye, Art Department Faculty Artists, University Art   |
|           | Gallery, Cal. State University Dominguez Hills, Carson, CA   |
|           | Supersense, Gallery 825, Los Angeles CA  |
|           | Ink & Clay 37, W. Keith and Janet Kellogg University Art Gallery,  |
|           | Cal. Poly, Pomona, CA  |
| 0040      | Hecho a Mano (Made by Hand), Gallery 825, Los Angeles CA   |
| 2010      | Clay Nation: Indivisible, with Liberty and Justice for ALL!, L2kontemporary  |
| 2000      | Gallery, Los Angeles, CA   |
| 2008      | The World In Their Eye, Art Department Faculty Artists, University Art   |
| 2007      | Gallery, Cal. State University Dominguez Hills, Carson, CA kilnopening.edu, American Museum of Ceramic Art, Pomona, CA |
| 2007      | Hausguests, The Brewery Project, Los Angeles, CA   |
|           | Beatrice Wood Ceramic Annual, Beatrice Wood Center For The Arts,   |
|           | Ojai, CA   |
| 2006      | Beatrice Wood Ceramic Annual, Beatrice Wood Center For The Arts,   |
|           | Ojai, CA   |
| 2005      | The World In Their Eye, Art Department Faculty Artists, University Art   |
|           | Gallery, Cal. State University Dominguez Hills, Carson, CA   |
| 2004      | Love Peculiar: Bio-Pop-Curiosity In Clay, L2kontemporary Gallery,  |
|           | Los Angeles, CA  |
| 2003-2004 | The Inspired Vessel, Los Angeles Municipal Art Gallery/ Barnsdall Art Park,  |
|           | Los Angeles, CA  |
| 2002      | The World in Their Eye, Art Department Faculty Artists, University Art   |
|           | Gallery, Cal. State University Dominguez Hills, Carson, CA   |
|           | <u>Transmutations</u> , Jose Drudis-Biada Art Gallery, Mount St. Mary's College,                                       |
|           | Los Angeles, CA  |
| 2001      | Fragile: Handle with Care, Solomon Dubnick Gallery, Sacramento, CA   |
| 2001      | <u>Tenth Anniversary Celebration, 1991-2001: Looking Beyond, Solomon</u> Dubnick Gallery, Sacramento, CA               |
|           | Private Passions, Outstanding Collections in Los Angeles, Craft and Folk   |
|           | Art Museum, Los Angeles, CA  |
| 2000      | Form by Fire, Solomon Dubnick Gallery, Sacramento, CA  |
| 1999      | California Craft Contemporary, Laguna Art Museum, Laguna Beach, CA   |
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| 1999<br>1998<br>1998 (cont.) | Rendezvous '99, Museum of Nebraska Art, Kearney, NE (catalog)  Bugs and Robots, Viva Gallery, Berkeley, CA  Ink & Clay 24, W. Keith and Janet Kellogg University Art  Gallery, Cal. Poly, Pomona, CA |  |
|------------------------------|--|--|
| 1997                         | Brand XXVII Works of Ceramics, Brand Library Art Gallery, Glendale, CA   |  |
| PROFESSIO                    | NAL EXPERIENCE   |  |
| 2009                         | Guest Curator, Forth and Back: The Migration of Influence in the Ceramics of Phyllis Green and Karen Koblitz, University Art Gallery, California State University Dominguez Hills, Carson, CA        |  |
| 2003                         | Guest Curator, An Obstinate Art: Changing Images In Clay, University Art Gallery, California State University Dominguez Hills, Carson, CA  |  |
| <b>PRESENTAT</b>             | TIONS  |  |
| 2009                         | Gallery Talk, <u>Forth and Back: The Migration of Influence in the Ceramics of Phyllis Green and Karen Koblitz</u> , University Art Gallery, California State University Dominguez Hills, Carson, CA |  |
| 2009                         | Gallery Talk, <u>Teapots: Object to Subject</u> , University Art Gallery, California State University Dominguez Hills, Carson, CA  |  |
| -2004                        | Artist Talk, Los Angeles Municipal Art Gallery/ Barnsdall Art Park, Los Angeles, CA  |  |
| TEACHING EXPERIENCE          |  |  |
|                              | Assistant Professor, California State University, Dominguez Hills, Carson, CA  |  |
| 2001-Present                 | Art Instructor, Los Angeles Community College, Harbor, Wilmington, CA  |  |
| 1999-2006<br>2005            | Art Instructor, California State University, Dominguez Hills, Carson, CA Art Instructor, California State University, Los Angeles, Los Angeles, CA   |  |
| 2003                         | Art Instructor, Mount St. Mary's College, Los Angeles, CA  |  |
| 1995-2003                    | Preschool Teacher, Art Enrichment Teacher, Temple Isaiah Preschool,<br>Los Angeles, CA   |  |
| 1994-1995                    | Coordinator, Bruin Kids, Express Art Camp, UCLA  |  |
| 1991-1995                    | High school Ceramic Instructor, Bruin Kids, Explore, UCLA  |  |
| PROFESSIONAL ASSOCIATIONS    |  |  |
| 2010-Present                 |  |  |
| 2007-Present                 | ·  |  |
| 2007-2008                    | Member, Aperture Users Professional Network  |  |
| SCHOLARSHIPS AND AWARDS      |  |  |
| 2010                         | Sally Casanova Memorial Awards Program/Mini Grant; Research,<br>Scholarship and Creative Activities Program (RSCAAP) California State<br>University, Dominguez Hill, Carson CA                       |  |
| 1999                         | Second Place Award, California Craft Contemporary, Laguna Beach, CA  |  |
| 1997                         | Patron Award, Brand Library Art Gallery, Glendale CA   |  |
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| 1993-1994 | Laura Andreson Scholarship, UCLA                |
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| 1993-1994 | Unrestricted Graduate Division Fellowship, UCLA |
| 1993-1994 | Elaine Krown Klein Scholarship, UCLA            |
| 1993      | American Ceramic Society Graduate Merit Award   |
| 1992      | UCLA Art Council Merit Award                    |
| 1991      | Florence Aranson Scholarship                    |